

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 5

Total Points = 100

CERTIFICATE OF MERIT

2011

Points

Points

1. Major Key Signatures 5

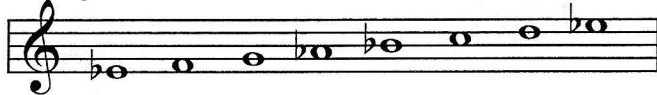
D^b Major, E Major, B^b Major, F[#] Major, A^b Major

2. Minor Key Signatures 4

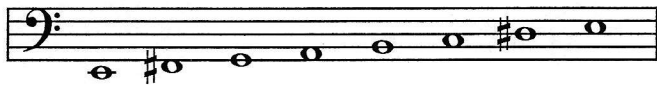
e minor, f minor, b minor, d minor

3. Scales 4

E^b Major



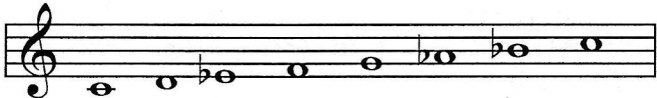
e minor, harmonic form



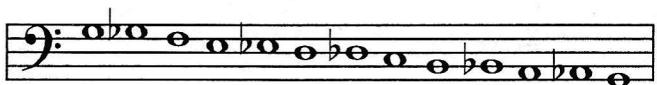
f minor, melodic form (all flats are required on descending scale)



c minor, natural form



4. Chromatic Scale on G 1



5. Intervals 6

(M6), m3, M2, M7, P8, m6, P4

6. Triads - Naming 5

(Do not delete points if incorrect figured bass is included)

(C Major), F Major, g diminished, B^b Major, a minor, c[#] diminished

7. Triads - Figured Bass 4

(6) 6 6 6 5
4 3 3 4 3

8. Writing Dominant Seventh 4



C Maj: V⁶₅ B Maj: V⁶₇ B^b Maj: V⁶₇ e min: V⁶₅

9. Rhythm - Counting 3



1 & 2 & 1 & 2 &
✓ 1 & 2 & 1 & 2 &
1 & 2 & 1 & 2 &



✓ 1 2 3 4 5 6 1 2 3 4 5 6
1 2 3 4 5 6 1 2 3 4 5 6
1 2 3 4 5 6 1 2 3 4 5 6



1 2 3 & 4 & 1 2 & 3 4
✓ 1 2 3 & 4 1 2 & 3 4
1 2 3 & 4 1 & 2 3 4

10. Rhythm - Adding barlines 3



11. Terms 8

- a. enharmonic notes
- b. mordent
- c. *animato*
- d. *vivo*
- e. *largo*
- f. *con moto*
- g. *con brio*
- h. *appoggiatura*

	Points
12. Primary Triads in e minor	3
13. Secondary Triads in B \flat Major	4
14. Scale Degree Names: Roman numerals	3
a. ii b. vi c. IV	
15. Roman numerals: Scale Degree Names	3
a. leading tone b. dominant 7th c. dominant	
16. Cadence Names	3
Authentic Plagal Half	
17. Historic Periods	2
1. Baroque 2. (Classical) 3. (Romantic) 4. Contemporary	
18. History - Composers	2
J.S. Bach: Baroque Kabalevsky: Contemporary	

	Points
Musical Example by Weber	11
19. walking tempo	
20. quarter note (♩)	
21. staccato	
22. a. $IV \frac{6}{4}$	
b. $V \frac{6}{3}$	
c. $I \frac{6}{4}$	
d. V^7	
23. 1. P4 2. m2 3. M3 4. P8	
Musical Example by Haydn	9
24. D Major	
25. Lively	
26. a. D Major b. A Dominant 7 c. e minor d. B Dominant 7 e. A Major	
27. D natural (D \natural , natural or \sharp)	
28. Authentic	
Ear Training (Set C)	13
1. Ex 1: minor Ex. 2: minor	
2. Mordent	
3. Major	
4. Ex. 1: Major 3rd Ex. 2: Perfect 4th	
5. Ex. 1: Major Ex. 2: harmonic minor	
6. Ex. 1: $\frac{2}{4}$ time Ex. 2: $\frac{3}{4}$ time	
7. Largo	
8. minor	
9. Half	